

**FAIRBANKS ARTS ASSOCIATION**  
**Statewide Juried ART Exhibition**  
**NEW MEDIA: art via digital technology**

JANUARY 2 – JANUARY 31, 2009  
 Opening reception: January, 2 – 8 pm, 2009

-> open to any art created or manipulated via any form of digital technology:

- Digital Painting • Computer based Illustration • Fractals & Algorithmic Imagery • CGI • Internet based Art • Computer manipulations of Traditionally created art • Digital Montages and Collages • Digital Video Art • Mixed Media with Digital Elements • Computer Animation

**AWARDS: Juror's Choice \$125 • Second Place \$100 • Third Place \$75 • Honorable Mentions**

**JUROR:** Fairbanks Arts Association utilizes artists, university faculty, curators, and museum professionals (statewide and nationwide) to assure the broadest spectrum of critical appraisal for our exhibitions.

**!** This exhibit is juried in two stages. STAGE 1 consists of submitting digital files of your work only (CD or DVD). STAGE 2 requires pieces accepted into the show be mailed/brought in. **There is no posmark deadline for STAGE 2. All work accepted in STAGE 1 must be physically in the Bear Gallery by December 28.**

**CALENDAR:**

<b>STAGE 1:</b>	Friday, October 31, 2008 Friday, November 7, 2008 Monday, November 24, 2008		<b>Postmark Deadline for mailed in entries</b> Last day to receive hand delivered entries Notifications of acceptance sent out
<b>STAGE 2:</b>	Sunday, December 28 Monday, December 29, 2008 Monday, December 29, 2008 Friday, January 2, 2009 Tues, Wed. Jan. 5 – 7, 2009 Mon. Tues. Feb. 2 – 4, 2009	12-6 pm all day 7pm 5pm 12-6pm 12-6pm	<b>Last Day to receive all artwork</b> Guest juror will jury artwork Juror's Slide lecture (Blue Room) Opening Reception Pick up/mail out entries not selected Pick up/mail out exhibit entries

**ELIGIBILITY:**

- Only artists residing in the state of Alaska.
- Original artwork only. Student work must reflect the artist's unique creative effort.
- No kits. No copies or exact replicas of other original artwork or published artwork. **(No copies of any published images or copyrighted characters, i.e. Disney.)** Artists are responsible for clearing all copyright issues related to their submission.
- Entered work will be eligible only if all fees and forms are submitted by mail and postmarked by October 10, 2008 or hand delivered to the Bear Gallery by Oct. 17, 2008.

**CONDITIONS:**

- PHOTOGRAPHIC IMAGES **MUST HAVE** a considerable degree of alteration and visual manipulation. No images simply captured by digital camera and printed with digital printer will be accepted!
- Selected entries remain on display through Saturday, January 31, 2009.
- Selected artists maybe asked to provide equipment to display their work.
- Entries will be handled with the greatest possible care and are insured against damage or loss for the duration of the exhibit. FAA is not responsible for minor wear resulting from normal handling.
- FAA retains a 25% commission on all exhibit sales. Works will be for sale unless noted as NFS (Not for Sale). Artist's payments will be made on the 20<sup>th</sup> of the month following the exhibit's closure.
- Submitting an entry constitutes agreement on the part of the artist to all conditions in this prospectus.

**INSTRUCTIONS:**

- STAGE 1:**
- Timeline based entries (video, animation, etc): QuickTime format. If your work is longer than 3 minutes please provide QuickTime file of an excerpt no longer than 3 min in length.
  - Digital images should be .JPEG format, not exceeding 1500 pixels for longest side at 72 dpi.
  - All CDs and DVDs should be clearly marked with your full name.
  - Provide resume with contact information, information about your pieces and installation instructions.
- STAGE 2:**
- Timeline based entries (video, animation, etc): Provide two formats for each entry: DVD capable of playing on common DVD player and QuickTime. • Accepted work that requires projection with the artist not being able provide the means of display will be included in a looped group projection.
  - Internet based work: please provide URL and specific instructions for viewing.
  - 2-D entries must be ready for display, matted and framed.
  - Works to be hung on the wall must have wire hangers. NO SAWTOOTH hangers.
  - Unusual hanging mechanisms must be approved by VAC coordinator.

**HAND DELIVER entries:** Bear Gallery  
 Alaska Centennial Center for the Arts  
 2300 Airport Way, Pioneer Park

**MAIL entries:** Fairbanks Arts Association  
 PO Box 72786, Fairbanks AK 99707  
 ph. 907.456.6485 ext. 227 | www.fairbanksarts.org

**NEW MEDIA Entry Form** (Please type or print)

Name \_\_\_\_\_ RECEIPT # \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Work phone \_\_\_\_\_ Home \_\_\_\_\_ Email: \_\_\_\_\_  
 (Fill out Labels below for each entry submitted)

**ENTRY 1.** Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Medium: \_\_\_\_\_ Sale Price: \_\_\_\_\_ NFS \_\_\_\_\_ Insurance Value \_\_\_\_\_

**ENTRY 2.** Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Medium: \_\_\_\_\_ Sale Price: \_\_\_\_\_ NFS \_\_\_\_\_ Insurance Value \_\_\_\_\_

**ENTRY 3.** Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Medium: \_\_\_\_\_ Sale Price: \_\_\_\_\_ NFS \_\_\_\_\_ Insurance Value \_\_\_\_\_

**ENTRY 4.** Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Medium: \_\_\_\_\_ Sale Price: \_\_\_\_\_ NFS \_\_\_\_\_ Insurance Value \_\_\_\_\_

\* I have read and agree to abide by the conditions in the prospectus.

Signature: \_\_\_\_\_

- Registration numbers will be assigned to each item upon entry and must correspond with the label numbers on artwork.
- Entry Form: Complete and sign. Fill out entry labels, fold in half and attach to the front of each artwork. The artist name must be hidden.
- You will be informed by phone or email regarding artwork not selected.
- If NOT FOR SALE, write NFS followed by the insurance value.
- **ENTRY FEE: \$5 per piece.** Limited to 4 entries. Current FAA members receive a fee waiver on the third entry only. Make checks payable to Fairbanks Arts Association.

**Label 1** (Attach to front of Entry # 1)  
 Name: \_\_\_\_\_

----- FOLD LINE -----  
 Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Fold Label on FOLD LINE, Name to the back. Title & Registration Number to the front.

**Label 2** (Attach to front of Entry # 2)  
 Name: \_\_\_\_\_

----- FOLD LINE -----  
 Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Fold Label on FOLD LINE, Name to the back. Title & Registration Number to the front.

**Label 3** (Attach to front of Entry # 3)  
 Name: \_\_\_\_\_

----- FOLD LINE -----  
 Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Fold Label on FOLD LINE, Name to the back. Title & Registration Number to the front.

**Label 4** (Attach to front of Entry # 4)  
 Name: \_\_\_\_\_

----- FOLD LINE -----  
 Title: \_\_\_\_\_ Registration No. \_\_\_\_\_  
 Fold Label on FOLD LINE, Name to the back. Title & Registration Number to the front.

**PULL OUT THIS PAGE TO REVEAL THE NEXT PROSPECTUS**