

Call for Applications: Alaskan Performing Artists and Writers *Envisioning Future Climate Change*

Applications are being accepted from writers and performing artists of all disciplines from across Alaska to interact with scientists and present original creative works in a public performance in September 2010 on the theme *Envisioning Future Climate Change*. This project is supported by the National Science Foundation, through the Bonanza Creek Long Term Ecological Research (LTER) program, with the goal of promoting open communication between science, arts/humanities and the public.

Selected applicants will be invited on field excursions with scientists to research sites near Fairbanks during summer of 2010, plus will have other informal opportunities to interact with scientists on areas of particular interest to the artist(s). Participants will then have the opportunity to perform their work for the public in Fairbanks (Pioneer Park Theater, Sept 10-12, 2010), with a possibility of a limited tour to other Alaskan cities. Attendance on field trips is not a requirement for participation in the performance. Original works are encouraged and diverse perspectives are welcomed on the theme, *Envisioning Future Climate Change*. Providing artists with creative freedom is a top priority.

Professionals and amateurs, adults and groups (which can include children) from across Alaska are welcome to apply. All disciplines and styles of performing arts amenable to stage presentation are invited, including but not limited to:

- Music
- Dance
- Theater
- Readings of original poetry and prose¹
- Alaska Native cultural presentations
- Performance art
- Short video/film and other visual art²

¹ A special event for readings by writers may be offered separately from the main performance depending on writers' interest.

² Visual artists are encouraged to apply separately for the accompanying art exhibition in the Bear Gallery during the month of September, 2010. Video/film and other visual media that may be suitable for stage performance alone or collaboratively with performers can apply to this and/or the art exhibition (separate applications are required).

Field trips and basic stage production needs will be provided at no cost to participants. Limited funds are available on a proposal basis to the performers (after selection) for costumes, set, props and other materials. Participants and performers will not be paid. Participation in a possible tour of the show to Anchorage and/or other Alaska locations is optional.

For information on our prior field trips for artists and writers and our stage production in 2008 of *In a Time of Change*, see http://www.lter.uaf.edu/outreach/bnz_Collaboration.cfm

Important dates

- Application Deadline: **March 31, 2010**
- Notification of Acceptance: **April 30, 2010**
- Must be available for rehearsals **Sept 7-9, 2010 (evenings)** and performances **Sept 10-12, 2010 (evenings and possibly weekend matinees)** in Fairbanks

For more information contact:

Mary Beth Leigh
LTER Arts Coordinator
mbleigh@alaska.edu
(907) 474-6656

APPLICATION FORM
Performing artists and writers
Envisioning Future Scenarios of Climate Change

Name of individual or group: _____

Discipline(s)/media: _____

Contact information

Email: _____

Mailing address: _____

Phone number(s): _____

Best way to reach you (circle one): Email Mail Phone

Interested in attending field trips? *Note: attendance on field trips is not required for inclusion in performance, answer does not impact evaluation.* **Yes** **No**

Please attach the following:

- Biographical sketch or *Curriculum vitae* of individual or group. Groups should include names of each member.
- Samples of previous work (DVD, CD, jpg, pdf or printed copy of text/image preferred). Do not submit originals as samples will not be returned to you.
- Statement (1-3 pages) of why this project interests you, how you could benefit from interaction with scientists and vice versa, and a tentative vision of the nature of your performance contribution. You will have complete freedom to modify or change your creative vision later. Diverse perspectives are welcomed.

Submit either electronically (mbleigh@alaska.edu) or by mail (postmarked) by March 15, 2010 to:

Mary Beth Leigh
LTER Arts Coordinator
Institute of Arctic Biology
University of Alaska Fairbanks
902 N. Koyukuk Dr.
Fairbanks, AK 99775